

Season after Pentecost, Proper 22A

(Sunday between October 2 and October 8 inclusive)

Color: Green

Scriptures: [Scripture linked to NRSV at Oremus Bible Browser]

[Exodus 20:1-4, 7-9, 12-20](#) (God's ten commandments at Sinai)

[Psalm 19](#) (The law of the Lord is perfect, reviving the soul)

[Philippians 3:4b-14](#) (Nothing surpasses the value of knowing Christ)

[Matthew 21:33-46](#) (Parable of the wicked vineyard tenants and the owner's son)

Alternate First Reading and Psalm

[Isaiah 5:1-7](#) (The song of the Vineyard foretells destruction)

[Psalm 80:7-15](#) (The psalmist pleads for restoration of the vine)

Themes: God's Law, Wisdom, Word of God, Faithfulness, God's Vineyard

HYMN SUGGESTIONS

Hymn Suggestions link to Hymnary.org, a searchable resource with a wealth of information. The tunes listed here are the ones most commonly associated with the texts, and the biblical/thematic references suggest the hymn's association with the morning's scriptures or themes.

Be Thou My Vision (SLANE)	Exodus, Philippians
The Church's One Foundation (AURELIA)	Philippians, Matthew
Forgive Our Sins as We Forgive (DETROIT; MORNING SONG)	Exodus
God the Sculptor of the Mountains (JENNINGS-HOUSTON)	Isaiah
God, Who Stretched the Spangled Heavens (HOLY MANNA)	Psalm 19
Guide My Feet (GUIDE MY FEET)	Philippians
I Come With Joy (DOVE OF PEACE)	Matthew
I Danced in the Morning (Lord of the Dance) (SIMPLE GIFTS)	Matthew
In the Cross of Christ I Glory (RATHBUN)	Philippians
Jesus Calls Us O'er the Tumult (GALILEE)	Exodus, Philippians
Jesus Shall Reign Where'er the Sun (DUKE STREET)	Philippians
My Hope Is Built on Nothing Less (MELITA; SOLID ROCK)	Philippians, Matthew
We Are Marching in the Light of God (SIYAHAMBA)	Philippians
When I Survey the Wondrous Cross (HAMBURG; ROCKINGHAM)	Philippians
Wild and Lone the Prophet's Voice (ABERYSTWYTH)	Isaiah

ANTHEMS

E = Easy, M = Moderate, MD = Moderately Difficult

And We'll All Sing Halleluia - M Philippians
HALLELUJAH/Harold Stover, arr.
© 2019, MorningStar Music, 50-6118
SATB, Piano

Christ Is the Vine - E Isaiah, Psalm 80
James Biery
© 2014, MorningStar Music, 50-8864
2-Part (Any), Piano, opt. Bb or C-Instrument

The Church's One Foundation - ME Matthew
AURELIA/John Ferguson, arr.
© 1999, Augsburg Fortress, 978-0-8006-5831-1
SATB, Organ, Brass (4)

From the Vineyard of the Lord - M Isaiah, Ps 80
Steven C. Warner
© 2012, World Library Publications, 7259
SAB, Keyboard

Give Me Jesus - M Philippians
Negro Spiritual/Howard Helvey, arr.
© 2005, Beckenhorst Press, BP1725
SATB, Piano, opt. Flute

God Is Seen - ME Psalm 19
CAPTAIN KIDD/Alice Parker, arr.
© 1967, Lawson-Gould, LG51333
SATB, a cappella

Guide My Feet - M Philippians
Negro Spiritual/Clayton White, arr.
© 2022, Augsburg Fortress, 978-1-5064-9242-1
SATB, a cappella

I Come With Joy - E Matthew, Communion
LAND OF REST/Karen Marroli, arr.
© 2010, MorningStar Music, 50-8315
SATB, Keyboard

The Love of the Lord - E Philippians
Michael Joncas
© 1988, GIA Publications, G-3220
SAB, Keyboard

O Love - M Philippians
Elaine Hagenberg
© 2016, Beckenhorst Press, BP 2097
SATB, Piano

-- Youth and Children --

Joyful, Joyful - M Psalm 19
HYMN TO JOY/Steve Milloy, arr.
© 2020, Oxford University Press, 9780193414617
SAB, Piano, opt. Electric Bass

This Is My Father's World - E Psalm 19
TERRA BEATA/Vicki Hancock Wright
© 2005, Choristers Guild, CGA1057
Unison, Piano, opt. Organ, Handbells, Congregation

ADDITIONAL MATERIAL (Prayers, Poems, Quotes & Liturgies)

Above all, trust in the slow work of God. We are quite naturally impatient in everything to reach the end without delay. We would like to skip the intermediate stages. We are impatient of being on the way to something unknown, something new. And yet, it is the law of all progress that it is made by passing through some stages of instability — and that it may take a very long time. Above all, trust in the slow work of God, our loving vine-dresser.

— PIERRE TEILHARD DE CHARDIN

Defy the conventions . . . keep the commandments.

— G. K. CHESTERTON

CALL TO WORSHIP

One: The kin-dom of eternal love beckons us here.

Many: Circled by grace we join in heart and mind.

One: Willing to listen, hoping to learn . . .

Many: . . . and centering ourselves in prayer.

One: We enter present and alert —

All: ready and expectant.

— Ginger Brasher-Cunningham*



GATHERING PRAYER

Creator God, yearning and striving
to bring harmony out of chaos,
fill us with your wisdom
and so move with the Wind of your presence
among us, that we reflect the glory
and wonder of your universe,
established through you with Jesus Christ,
in whose name we pray. Amen.

— adapted from JIM COTTER,
Psalms for Pilgrim People, Psalm 19



RESPONSIVE PSALM FOR RESTORATION

After Psalm 80:7-15

One: Restore us, O Holy One;

Many: let your face shine upon us, teach us to love!

One: You companion us through the wilderness,
cultivate a place for us and nurture your seed in each heart.

Many: Why then, have we neglected you?

One: Restore us, O Holy One;

Many: let your face shine upon us, teach us to love!

One: You nourish us with the food of Love,
set a table before us and quench our thirsty souls.

Many: Why then, do we hunger and thirst?

One: Restore us, O Holy One;

Many: let your face shine upon us, teach us to love!

PRAYER FOR ILLUMINATION

Based on Matthew 21:33-46

God of peace, in our violent world,
the stone that the builders rejected
has become the cornerstone.
It is of your own doing.
But we must unclench our fists
to unfold your word,
we must open our eyes
to see the marvel of it,
and we must speak it
through our actions
for it to be revealed in us. Amen.



"We all live at the intersection of our small worlds and the big one around us."

— PARKER J. PALMER

RESPONSIVE BENEDICTION

Out into the world, we creatively venture . . .

in the hope of connecting one with another.

With shared sorrows, prophetic words,
and just acts . . .

we press forward as followers of Christ.

We move "together-apart" to practice loving our
neighbors as ourselves . . .

and seeking equity for all.

* Thanks to Ginger Brasher-Cunningham for contributing today's liturgies and prayers.

Warren Howell, editor