

Trinity Sunday, Year B

Color: White
Scriptures: [Scripture linked to NRSV at Oremus Bible Browser]

- [Isaiah 6:1-8](#) (*Isaiah's prophetic vision and call*)
- [Psalm 29](#) (*The voice and the glory of God*)
- [Romans 8:12-17](#) (*Led by the Spirit as children of God*)
- [John 3:1-17](#) (*Nicodemus comes to Jesus*)

Themes: Worship, God's Glory, Holy Spirit, Children of God, Love of Jesus

HYMN SUGGESTIONS

Hymn Suggestions link to Hymnary.org, a searchable resource with a wealth of information. The tunes listed here are the ones most commonly associated with the texts, and the biblical/thematic references suggest the hymn's association with the scriptures or themes of this service.

- [All Hail the Power of Jesus' Name](#) (*CORONATION; DIADEM; MILES LANE*) Psalms
- [At the Name of Jesus](#) (*BARBARA; KING'S WESTON*) Psalms, Romans, John
- [Come, Thou Almighty King](#) (*ITALIAN HYMN*) Psalms, Holy Trinity
- [Creating God, Creating Still](#) (*ST. ANNE*) Isaiah, Holy Trinity
- [Eternal Father, Strong to Save](#) (*MELITA*) Holy Trinity, Memorial Day
- [Glory, Glory, Glory](#) (*CUEQUITA*) Isaiah, Psalms
- [How Deep the Father's Love for Us](#) (*TOWNSEND*) Romans, John
- [The Head that Once Was Crowned](#) (*AZMON; ST. MAGNUS*) John
- [Here I Am, Lord](#) (*HERE I AM*) Isaiah
- [Holy God, We Praise Your Name](#) (*GROSSER GOTT*) Isaiah, Holy Trinity
- [Holy, Holy, Holy](#) (*NICAEA*) Isaiah, Holy Trinity
- [Holy, Holy, Holy, My Heart](#) (*SANTO, SANTO, SANTO*) Isaiah
- [Children of God](#) (*CHILDREN OF GOD*) Romans
- [Lift High the Cross](#) (*CRUCIFER*) John
- [Many and Great](#) (*LACQUIPARLE*) Psalms, Communion
- [To God Be the Glory](#) (*TO GOD BE THE GLORY*) Psalms, Romans, John

ANTHEMS

E = Easy, M = Moderate, MD = Moderately Difficult

Children of the Heavenly Father – MD Romans
TRYGGARE KAN INGEN VARA/Bradley Ellingboe, arr.
© 1996, Kjos Music, 8727
SATB, a cappella

Festival Sanctus – MD Isaiah
John Leavitt
© 1988, Studio 224/ CPP-Belwin, SV8821
SATB, Piano

God So Loved the World – E John
Stephan Casurella
© 2020, Augsburg Fortress, 978-1-5064-6535-7
Unison/Descant, Organ

His Voice As the Sound – M Psalms
SAMANTHARA/Alice Parker & Robert Shaw, arr.
© 1961, Lawson-Gould, LG00915
SATB, a cappella

Holy God, We Praise Thy Name – M.... Psalms, Isaiah
GROSSER GOTT/John Ferguson, arr.
© 1988, GIA Publications, G-3167
SATB, Organ, Brass (4), opt. Congregation

I Believe In God (Credo) – MD John, Holy Trinity
Robert Ray (from *Gospel Mass*)
© 1981, Jenson Publications, 08595487
SATB, Piano, opt. Rhythm & Bass

In Praise of the Trinity – E Isaiah, Holy Trinity
John Carter
© 2016, MorningStar Music, 50-9430
SAB, Piano, Flute

Let All Mortal Flesh Keep Silence – E Isaiah
PICARDY/Carlton Young, arr.
© 2015, Augsburg Fortress, 978-1-4514-9888-2
SAB, 3 Handbells, Finger Cymbals

Lo, a Voice to Heaven Sounding – M Psalms
Dmitry Bortniansky/Archibald T. Davison, ed.
© 1952, E.C. Schirmer, 1102
SSATB, a cappella

We Praise Thee, O God (Te Deum) – M Isaiah
Douglas E. Wagner, quoting *LASST UNS ERFREUEN*
© 1988, Sacred Music Press, S-427
SATB, Organ, opt. Brass (4), Handbells, Congregation

– YOUTH and CHILDREN –

Sanctus – M Isaiah
John Michael Trotter
© 2020, BriLee Music, BL 1149
3-Part Mixed, Piano, opt. Flute

God So Loved the World – E John
John Horman
© 1988, 2008 Choristers Guild, CGA477
Unison/2-Part, Piano, opt. Flute or Violin
also available as SATB (CGA1147)

Praise the Lord Who Reigns Above – E Psalms
Jody W. Lindh
© 1991, Choristers Guild, CGA427
Unison, Piano, opt. Handbells, Percussion

ADDITIONAL MATERIAL (Prayers, Poems, Quotes & Liturgies)

I am bending my knee

*In the eye of the Father who created me,
In the eye of the Son who redeemed me,
In the eye of the Spirit who cleansed me.*

– CARMINA GADELICA, Alexander Carmichael, ed.

O Father who sought me, O Son who bought me, O Holy Spirit who taught me.

– IRISH TRADITIONAL

OPENING SENTENCES

Our help is in the name of the Lord.

Blessed be God, now and forever.

CALL TO WORSHIP

I bind unto myself today

The strong name of the Trinity

By invocation of the same

The Three in One and One in Three.

— Steven Gibson*

+ + +

*AT HIS FEET the six-winged seraph;
cherubim, with sleepless eye,
veil their faces to the Presence,
as with ceaseless voice they cry,
"Alleluia! Alleluia!
Alleluia! Lord Most High!"*

—LITURGY OF ST. JAMES (5th c.); tr. Gerard Moultrie, 1864
"Let All Mortal Flesh Keep Silence"

GATHERING PRAYER

Holy, Holy, Holy Lord, Lord God of Sabbath. Heaven and earth are full of your glory. Invade our midst with your presence, O Holy One, so that we may hear your word and apply that same word to our lives, we ask through Jesus Christ, our Lord. Amen.

+ + +

RESPONSIVE READING

I bind unto myself today

The power of God to hold and lead,

God's eye to watch me on my way,

God's ear to listen to my need;

The wisdom of my God to teach,

God's hand to guide, God's shield to ward,

The word of God to give me speech,

God's heavenly hosts to be my guard.

— ST. PATRICK OF IRELAND, adapt.

PRAYER FOR ILLUMINATION

Holy God, Three in One,
bless the words of my mouth,
the meditations of our hearts,
and the application of your word to our lives,
that we may show forth your praise, now and forever.
Amen.

OFFERTORY SENTENCES

Ascribe to the Lord the glory due his name; worship the Lord in holy splendor.
Let us offer to God the sacrifices of our time, talent and treasure.

+ + +

*O LOVE, whose love for love has spun
the earth, the sea, the skies,
who dwells as Christ in everyone,
and prays through our deep sighs,
transfigure by your trinity
the patterns of our love
till in our actions all can see
your Light and Life and Dove.*

— THOMAS H. TROEGER, 2002
from "Love Simple Things to Train the Heart"

+ + +

BENEDICTION AND BLESSING

May the peace of God, which passes all our understanding, keep your hearts and
minds in the knowledge and love of God, and of God's son, Jesus Christ, our Lord.

May the blessing of God, Father, Son and Holy Spirit remain with you this day and
forever. Amen.

*Thanks to Steven R. Gibson for his contributions to this week's prayers and liturgies.

Warren Howell, editor